BARELY STANDING CHANNEL ASSIGNMENTS

1.	Kick 1
2.	Kick 2
3.	Snare
4.	Shelf 1
5 .	Shelf 2
6.	Floor
7.	Hi-Hat
8.	Tube Bass DI (stage left)
9.	Guitar Amp Mic (stage right)
10.	Keybrd Amp DI (mono) (stage rear right
11.	Lead Vox (wireless) (downstage center)
12.	Lead Vox Harmonizer
13.	Bass Vox (stage left)
14.	Guitar Vox (stage right)
15.	Key Vox (stage rear right)

Contact Stevie Conlon 847 652-6893 or <u>derivativs@aol.com</u> with questions.